Ruihapounamu Ruwhiu – Kaitohutohu Zumba™

nā Ruihapounamu Ruwhiu

He whakarāpopototanga

**He momo tuhinga taki tēnei mō te wahine nei, mō Ruihapounamu Ruwhiu. Nō Te Whānau-a-Apanui a Ruiha, engari kei Rotorua tōna kāinga noho. He kaitohutohu ia mō tēnei kanikani, te Zumba™. Ka whakamāramatia mai te orokotanga, te tikanga, ngā painga me ētahi atu āhuatanga o te Zumba™.**

Summary

This is an interview with Ruihapounamu Ruwhiu. She is from Te Whānau-a-Apanui tribal region but living in Rotorua. She is an instructor for Zumba™. She explains where the dance originated from, how to do it, the outcomes and also the challenges of the dance.

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| **Te momo reo tuhi**  Language style |  |
| **Ētahi āhuatanga o tēnei momo reo tuhi**  Features of this language | * Ngā kupu mahi *(Verbs)* Hei tauira:   – Ko te **kori** me te **tere** ētahi o ngā tikanga ... (wh. 11)  – ... he **whakapiki** i te hauora o te tangata. (wh. 13)  – Ka **ora haere** te taha tinana, ka **whai** atu ... (wh. 13) * He reo tautahi *(First person)* Hei tauira:  – I pakeke mai **ahau** i te takiwā ... (wh. 10)  – ... i tūpono atu ai ki **taku** karaehe Zumba™ tuatahi ... (wh. 10) – Ko **au** tonu tētahi, ... (wh. 13) * He reo tūhono i te take me te pānga *(Expressions of cause and effect)* Hei tauira:   – **Nā** taku kaingākau ki tēnei momo kanikani **ka** aro nui au ki te whai kia mau i a au te tiwhikete hei kaitohutohu Zumba™. (wh. 10) – **Nā reira ia** ka tango i tana rīpene e mau mai rā ngā waiata kanikani ake o tōna ūkaipō, arā, he waiata nō ngā whenua maha o Te Tonga o Amerika.  – **Nā konā** i whānau ai te kaupapa nei, te Zumba™. (wh. 11) |

I te Ākonga e Pānui ana i te Pukapuka

During Reading

**1. Hoatu te kōrero ki ngā ākonga. Me whakarāpopoto rātou i te tuhinga i raro i ngā kaupapa matua e whai iho nei, arā:**

**– Nō hea koe?**

**– Nōnahea koe i tīmata ai ki te ako i te korikori Zumba™?**

**– He aha te whakamārama mō te kupu Zumba™?**

**– Nō hea te mahi nei?**

**– He aha ngā tikanga/āhuatanga o te mahi nei?**

**– He aha ngā painga?**

**– He aha ngā uauatanga?**

**– I a koe e tamariki ana, i mōhio koe ka whai koe i tēnei mahi?**

**– Me aha te tangata e hiahia ana ki te whai i tēnei mahi?**

Provide students with a copy of the text. Ask the students to summarise the main points under each of the following headings:

– Where are you from?

– When did you start learning about Zumba™?

– What is the meaning of the word Zumba™?

– Where is this from?

– What does it mean?

– What are the benefits?

– What are the difficulties?

– When you were younger did you know this was what you wanted to do?

– How does someone get involved in Zumba™?

**2. Ohia manomanotia ētahi tāngata nō te ao kanikani. Ka rangahautia ā-rōpū ngā kōrero mō tētahi tangata me tōna momo kanikani me te whai haere i ngā pātai matua nō roto mai i te kōrero nei. Ka whakaaturia ngā kōrero rangahau ki te akomanga hei pānui whakaahua, ā, ka whakaakona atu hoki kia rua ngā nekehanga.**

**Hei tauira o ngā pātai matua:**

**– Nō hea koe?**

**– Nōnahea koe i tīmata ai ki te ako i tēnei momo kanikani?**

**– He aha te whakamārama mō tēnei kanikani?**

**– Nō hea te kanikani nei?**

**– He aha ngā tikanga/āhuatanga o te mahi nei?**

**– He aha ngā painga?**

**– He aha ngā uauatanga?**

**– I a koe e tamariki ana, i mōhio koe ka whai koe i tēnei mahi?**

**– Me aha te tangata e hiahia ana ki te whai i tēnei mahi?**

Brainstorm various people in the dance arena. In groups, students research a person and their interest in dance. Students will use the main questions from the story for research purposes.

– Students will present to the class a poster on the dance and teach the class at least two new dance moves.

Example of main questions:

– Where are you from?

– When did you start learning about your dance?

– What is the meaning of the dance?

– Where is this dance form from?

– What are the conventions of this dance?

– What are the benefits?

– What are the difficulties?

– When you were younger did you know this was what you wanted to do or were interested in?

– How does someone get involved in this dance form?